

HISTORY OF BROKLIN MODELS

B rooklin Models has its origins in the small town of Brooklin, located 35 miles northeast of Toronto, Ontario, Canada. John Hall, a design engineer graduated in London, decided to migrate to Canada with his wife Jenny in 1965. John worked for several big companies acquiring a large experience in casting techniques, then he took a teaching position at the University of Toronto. He was also a collector of automotives and tin toys and in early 1974 he decided to leave his job to spend his time in a passion he always had for American automobiles, making 1:43 scale models.

In the basement of his house he began building models for himself and other collectors. He was one of the founders of the Canadian Toy Collectors Society and met several Canadian collectors. Compared to models found in the Brooklin Collection today, these early models were quite crude. The first two 1933 Pierce Arrow Silver Arrow models were made of resin and had wooden sticks from ice cream bars incorporated into their base plates for stiffness. The earliest models cast in white metal did not have windows in clear plastic and the tyres were made of white rubber. The second model made by John was the Tucker Torpedo, the first produced under the name of Brooklin Models. The basement of John's house became a small factory with the acquisition of machinery and the employment of two persons. By 1977 models from Brooklin were very accurate and well done, complete with details of windshield wipers, clear plastic windows and license plates.

In 1979 John and Jenny Hall decided to return to England setting up their activity in the town of Bath, Somerset. This move led to an immediate distinction between the earlier models and the new English ones. In August 1998 Nigel Parker and Tim Fulford, employees of the company, purchased the company and in the following years they have pushed the quality of their models to high standards. Models now feature improved detailing, like chrome hood ornaments, windshield wipers, aerials, door handles and side trimming.

Brooklin Models has created beautiful 1:43 scale miniatures of American automotive classics, honoring their history, design and styling, with a focus on the time period between the 1930s and the early 1970s. Models made by Brooklin Models are hand-built, utilizing brass masters, vulcanized rubber molds and white metal. The expense of creating the masters for the body and the entire remainder of the model is much less than that for a metal die and this economic factor has given Brooklin the freedom to choose and produce the variety of subjects that would be unviable for die-cast production.

Hundreds of hours are put into the selection, research and development of Brooklin models. Time and effort is invested to find the full-size prototype vehicle to be modeled, to take accurate measurements and to note the correct placement and proportion of every detail. Fine craftsmanship is then involved in the making of the masters in brass, not only for the body, but also for the many parts that are necessary for the completed model. Attention is paid to detail, proportion, and fit. Approximately 20.000 models are produced in a given year, with the average production run for an individual model over a five year period rarely exceeding 1.000.

Besides the Brooklin Collection, several different lines were introduced in the years: the Lansdowne Collection (British vehicles), the Robeddie Collection (Swedish vehicles), the Buick Collection (Buicks from 1934 to 1939), the Pontiac Collection (Pontiacs from 1935 to 1939), the US Model Mint (pickups, trucks and trailers from the U.S.A.), the Community Service Vehicles (fire vehicles, ambulances and hearses), the International Police Vehicles (police cars), the Rod 43rd (selected vehicles customized as hot rods).

The passion for Buick brought Nigel Parker to create the Buick collection and from there to meet Nicola Bulgari, who shares the same interest. In October 2015 Brooklin Models joined the NB Center of American Automotive History to work together on new projects and realize beutiful models which tell the history of American cars.

In 2016 Brooklin decided to divide the Brooklin Collection into two complementary date related ranges: the existing Brooklin Collection, which contains models only from the 1950s, 1960s and early 1970s, and the new sister range called "Brooklin Limited", which is dedicated to models from the 1930s and 1940s. All pre 1950s models will eventually be deleted from the Brooklin Collection and in most cases re-released in the Brooklin Limited range.

In 2017 Brooklin went through an important transformation with a new look in order to emphasize the qualities of their beautiful models. A new elegant presentation packaging was designed and a new catalog was printed in a landscape format with high quality paper. A new website was also developed with a more fashionable look. Also the quality and level of accuracy of the models have gone through a significant improve with more details and chrome parts added.

MAKING A WHITE METAL MODEL

Each Brooklin model can be seen as an automotive jewel, in fact the same skills and tools of a jeweler are used to make the brass master. The models are hand-built involving an intensive process from beginning to end. When the reference work is completed, the development may take several months before the production can begin. Brooklins are not mass produced, but production runs are counted in hundreds, not thousands like die-cast or resin models, so they have a rarity value. Models are made of white metal, which is a combination of tin and lead.

The first step in making a model is, of course, decide which vehicle to produce and the choice is made considering various elements, but mainly the relevance of the original car and the appeal for collectors. Time and effort are invested to locate the full size vehicle, which can involve long distance travel. Hours of measuring will then be required along with hundreds of photographs. With this reference information, a computer is used to design the body master. With a 3D resin print, a mould is then constructed to produce a brass body master. All the remaining parts, which are called small parts and plating, are hand made from brass.

The brass body master, which is the base for the creation of the final master, is carefully refined along with the other parts. Master moulds are then prepared and duplicate masters made where required. Body moulds are created by the careful layering of strips of virgin rubber onto the master, encasing it in a steel frame and vulcanizing at over 300 °F. A specific body mould form is created to assist body mould production. Finally, test castings are produced and a test model is assembled to identify problems or the need for further refinement.

Multiple production moulds are made for small parts, plating and bodies. Centrifugal casting machines are used for creating baseplates, headlights, wheels, dashboards, seats and other small parts. The plating parts when cast are sent away to be bright nickel electroplated. The car bodies are then cast and each white metal body, as well as the numerous small parts, is individually cleaned of imperfections by fettling (knife work used to remove excess material) and sanding to prepare the body surface for paint. The small parts when cleaned up are spray painted. The bodies are then painted with automotive quality paints.

Window patterns are produced to form simulated window glass and a vacuum form machine is used to create the windows from this pattern. The painted small parts are then sub-assembled. Final assembly will produce the finished models from all the various components. A final check is made of the finished model, which is then packed in the box ready to go.



BRK4 - 1937 CHEVROLET COUPE

Production Run: 1976-1985

License plate: ONTARIO BRK4

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	CAST	PROD
001A	green wheels, green dashboard			light smokey green		grey	yellow	C	ltd
001B	cream wheels, green dashboard			light smokey green		light tan	yellow	С	ltd
001C	cream wheels, light tan dashboard			light smokey green		light tan	yellow	С	std
002A	green wheels, green dashboard			smokey green		grey	yellow	С	std
002B	green wheels, green dashboard			smokey green		light tan	yellow	C	std
002C	cream wheels, light tan dashboard			smokey green		light tan	yellow	C	std
003A	green wheels, green dashboard			dark smokey green		grey	yellow	С	std
003B	green wheels, green dashboard			dark smokey green		light tan	yellow	С	std
004A	white wheels, tan dashboard			black		beige	yellow	С	20
004B	white wheels, black dashboard			black		grey	yellow	С	
005A	white wheels			humell green		dark beige	yellow	С	few
005B	white wheels			humell green		beige	yellow	С	few
006	white wheels			dark humell green		beige	yellow	C2	few
007A	white wheels			dark green		dark beige	yellow	E	ltd
007B	beige wheels			dark green		dark beige	yellow	E	std
007C	beige wheels			medium dark green		tan	yellow	E	ltd
008	Weber's 1987			light beige		tan	yellow	E	70
009	J. Leake 1987			red		beige	yellow	E	150
010	Toledo Toy Fair 1987			pale green		beige	yellow	E	100
011	Illinois Toy Show 1987		CN	medium blue		beige	yellow	E	100
012	BCC 1989		CN	white		red	green	E2	275
013	SFBBC 1991			black/white		grey	red	E3	300
014A	Kool Kustoms – DMP	C2		streamin' yellow kandy		grey			70
014B		C2		prowler purple kandy		grey			70
014C		C2		groovy green kandy		grey			70

STANDARD EDITION

The 1937 Chevrolet Coupe was initially produced in Canada in several color shades of green with wheels in green, cream and white. A rare black version was produced in only 20 pieces. The Canadian cast has plain base, except for code 006 which has a detailed base (C2). The English cast has a detailed base. The early English version has Robertson fixing screws on base. The model was deleted in July 1985 and the last 250 had a signed certificate confirming this fact. A few specials were produced in subsequent years.



BRK4 - 004B





BROOKLIN COLLECTORS CLUB

The special commissioned by the B.C.C. released in May 1989 was a 1937 Chevrolet Coupe, white with red interior and is distinctive in that it features fender skirts / spats in the rear (E2 casting). There are no decals on the model, but the baseplate is inscribed "B.C.C. 1989". Limited to 275 pieces, each model is numbered and certificated. A few are known without number.



BRK4 - 007B



BRK4 - 012

ILLINOIS TOY SHOW

George Pekarik commissioned the show's first Brooklin special in February 1987 for the 9th Illinois Toy Show, a 1937 Chevrolet Coupe in medium blue, with very light beige interior, beige wheels and yellow license plates. Limited to 100 pieces, the Chevy sports no decals, but the base plate is engraved with a number between 1 and 100, with matching Toy Show certificates, hand signed by George Pekarik. A few are known without number. This is the only Illinois Toy Show special that is not an authentic factory color.

JAMES LEAKE

A 1937 Chevrolet Coupe was chosen for the James Leake 15th Annual Automobile Auction held in 1987. Finished in gloss red, with beige interior and wheels and yellow license plates, the model features the auction logo in yellow on the doors. Just 150 pieces were produced.



BRK4 - 011



This 1937 Chevrol

This 1937 Chevrolet Coupe in apple green with light beige interior was done for the 1987 Toledo Toy Fair held in Maumee, Ohio. The words "1987 Toledo Collectors Toy Fair - Worth a trip from anywhere - Worldwide" are present on the trunk lid in yellow and the Old Toyland fire engine logo in yellow is found on the doors. 100 of these models were made.



BRK4 - 010

BRK4 - 013

SAN FRANCISCO BAY BROOKLIN CLUB

The 1991 special was the 1937 Chevrolet Coupe as a San Francisco Police Car. This is the first authorized Brooklin special based on a U.S. style "black and white" and it accurately conveys the feel of the police cars seen in the late 1930's in cities across America. The original plans to use the 1937 Chevy Coupe were at first thought to be impossible, as the well-worn master for the Chevy could no longer be utilized, but further examination resulted in the decision to patch up the master and proceed with production. The 1937 Chevy S.F.P.D. model is black with a grey interior and features a white decal on the doors with the S.F.P.D. star logo in blue with gold border. The door handles have been removed (E3 casting), but

they are printed on the decals. A chrome emergency light / siren is located on the roof, the steering wheel is black and the license plate is red. The model's decorations are completed by white wheel rims to help balance the darkness of the car. There is a small number 3 on the door, to designate car #3 on the police force and to signify the third anniversary of the S.F.B.B.C.. There is no designation for the Club on the exterior of the car, but the baseplate reads "S.F.B.B.C. 1991 1 of 300". It was released from the factory on April 1, 1991. The total production numbered 300 pieces.

WEBER'S

The presentation of this particular model, with its lack of extensive chrome and its blackwall tyres, is quite authentic and, except for the quantity designation on the trunk, a full-size version could easily have been seen in 1930 as a company car. This 1937 Chevrolet Coupe is fairly basic, finished in light beige with tan interior. The decal on the doors says that 70 models were produced for the 70th Anniversary.



KOOL KUSTOMS

The third model in the Kool Kustoms series was based on the 1937 Chevy Coupe. This Kool Kustoms features blackwall tyres on mag-type wheels and finishes include: KK-3A screamin' yellow kandy, KK-3B prowler purple kandy, KK-3C groovy green kandy. Approximately 200 models were produced evenly distributed in the three colors. Pictures of these models can be seen in the chapter "Other Collections".

BASE



CANADIAN BASE (001-005)



ENGLISH BASE (007-013)

BRK13Y - 1956 FORD THUNDERBIRD CONVERTIBLE

Production Run: 1992-1994

License plate: CALIFORNIA BRK13

CODE	DESCRIPTION	STAT	CERT	BODY	TONNEAU	INTERIOR	LICENSE	PROD
001	BCD 1993		C	pink		brown/white	green	250
002	BCD 1993		C	black		black/white	white	250
003	CTCI 1994			sunset coral		black/white	yellow	250

BROOKLIN CLUB DEUTSCHLAND

The second Brooklin special from the B.C.D. is a set of two 1956 top-down Ford Thunderbird convertibles, accompanied by an Omen figure of their owner, Hollywood movie star Marilyn Monroe. After moving to Hollywood, Marilyn Monroe had her Thunderbird re-painted in pink and this is the first Thunderbird included in the B.C.D. set. This top-down convertible with continental spare features a two-tone brown and white interior, chrome floor shift, brown dashboard, pink steering wheel and green license plate. The second Thunderbird in the set is done in raven black and the single bench seat is done in two pieces, allowing a two-tone paint scheme in black and white. The steering wheel is white, the floor shift is modelled in chrome, and the rear end sports a continental spare tyre and a white license plate. The baseplate of each Thunderbird in the set shows "B.C.D. 1 of 250" and "20th Year of Brooklin Models". The Omen figure of Marilyn Monroe is cast in the seated position and features her dressed in a white summer dress with matching white shoes. The figure can easily be placed in either T-Bird, on either side of the seat or on the

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front edge of the trunk lid, allowing a variety of display possibilities. Just 250 Thunderbird sets were produced with a numbered certificate and were made available to club members only. Twenty-five figures in a red dress were sold at a B.C.D. meeting.



BRK13Y - 001

FACTORY SAMPLE

A trial model was made by the factory and sent to Omen Miniatures to verify if the Marilyn Monroe figure would properly fit in the car. The color of the body is a lighter shade of pink, the steering wheel has a darker color and the red dressed figure was used. Two more trial colors, one pink and one black, were sent to B.C.D. for color approval before production.

CLASSIC THUNDERBIRD CLUB INTERNATIONAL 1994

This model is part of the C.T.C.I. 40th Anniversary celebration set. The set consists of the 1955 Hardtop in Thunderbird blue (BRK13X), the 1956 Convertible finished in sunset coral, with black and white seats and interior, chrome gearshift, chrome windshield frame and yellow license plates and the 1957 Convertible (BRK13A) finished in azure blue. "Dearborn '94" is cast in base. See also BRK13X.



BRK13Y - 002





SAMPLE



STANDARD EDITION

BRK16

Brooklin has produced exceptionally fine reproductions of the 1935 Dodge KC-series truck, both of the step-roof van and the pick-up truck. The 1935 year for American automobile design showed the introduction of early streamlining, exemplified by the raked-back radiator and windshield. There are small inaccuracies in the details on Brooklin's version, including the use of a central vertical bar on the front bumper and reversal of the actual door hinge and handle placement, which should open in the conventional manner rather than "suicide" style. But over all the model is a faithful reproduction of the 1935 Dodge truck.



BRK16 - 020A



BRK16 - 020D



BRK16 - 020E

The chromed radiator shell with charging ram hood ornament was optional equipment in 1935 and is found on the Brooklin model. Two base types were used for the Dodge Van: E1, with separate running boards, E2 with running boards part of the chassis. The 1935 Dodge Van made its appearance in 1982, as the 4th C.T.C.S. model. There are only two standard versions of the van, the first in Burma Shave livery and the second as a City Ice van (see the details under the specific sections). All are blackwall tyres.

A.C.D. MUSEUM

This is a Code 2 conversion of the J. Leake van. It is white with red fenders, red interior and white wheels. All decals are in red, with side panels reading "Auburn '87", with " Auctioneer - Dean V Kruse" just below it, the logo of the Auburn-Cord-Deusenberg Museum on the doors, and a "Kruse International" banner on the rear doors. A red pinstripe decal is found on the borders of the top of the hood. There are thought to be 100 of the A.C.D. Museum Vans in existence.

AIRFLOW CHRYSLER

This is a Code 3 Dodge Van. The model has body in grey and fenders in red just like the standard Burma-Shave van and the black running boards indicate it was one of the earlier pieces.



BRK16 - 020H



BRK16 - 021



ORANGE COUNTY FIRE

The Orange County Auxiliary fire truck is meant to be a representation of those used by the fire department of the city of Westminster, Orange County, California, a suburb of Los Angeles. This 1935 Dodge Pick-up has one of the most elaborate group of castings in the Brooklin line. The pick-up is utilized as the base for a planked platform which transforms the model into a small flat-bed truck. On this platform, which is painted flat grey, there is a beige-colored fire hose, coiled on a reel, with spoked wheels at each end. The reel ends and base are painted flat silver. A short black curved length of hose connects the reel to the platform and suggests the manner of



BRK16A

water supply. Toward the front of the platform are attached two brass colored castings of hand-held 2½ gallon fire extinguishers. Toward the left edge of the platform, miscellaneous dials and switches are incorporated into the casting. The truck itself is fire engine red, including cab, box, fenders and wheel rims. The running boards are also painted red. The words "Orange County Fire 5" in gold are found on the doors. The word "Westminster" is found along the outer edge of the hood. This truck was commissioned by Toys for Collectors in 1985 with 250 models made.

PACIFIC COAST TOY SHOW

For 1986 Ron Peters chose the 1935 Dodge Pick-up as a P.C.T.S. special, finished in brown with fenders, interior and roof panel in cream and a black radiator. A light brown signboard is found in the pick-up bed, with gold letters reading "Pacific Coast Toy Show". Lettering on the side of the bed reads "New Westminster B.C. 1986" and a gold crest is found on the doors. 150 Dodge Pick-ups were produced.



BRK16A - 005

PINESWAY GARAGE

This Dodge Pick-up is part of set, with the Dodge Van, commissioned by Brian Harrison of B&L Models to John Roberts, conversion made with permission of Brooklin models. It is finished in grey with maroon metallic fenders, red interior and extra detailing. It features an orange boom with a hook and two red lights in the bed. Only 11 sets were made numbered 1 to 12, as number 7 was not made. They have a numbered certificate signed by John Roberts. For more information see the Pinesway Garage Dodge Van.

SAN FRANCISCO BAY BROOKLIN CLUB

The S.F.B.B.C.'s 7th Brooklin special continues the San Francisco theme seen in previous Club specials, with a 1935 Dodge Pick-up in color and decoration appropriate to a mid-30's repair truck for the San Francisco cable car system. The Dodge is done in Victorian maroon, with fenders in contrasting gold. Fawn beige is used for the interior, roof insert and ninesnap simulated canvas tonneau cover. Decals are authentic for the Market Street Railway Company, predecessor to the current landmark Municipal Railway cable cars which still climb the steep hills of San Francisco. Tyres are blackwall on matching maroon wheels and the designation "SFBBC 95 1 of 300" is carried on the model's baseplate. The pick-up is



BRK16A - 016



accompanied by a dual-axle trailer carrying repair cable wound on a wooden spool, with an authentic decal on the spool for the Broderick & Bascom Cable Company, suppliers of "Yellow Strand Powersteel", used on the system for the past 120 years. The frame / baseplate is detailed down to the bolts and leaf springs and also carries the "SFBBC 1995 1 of 300" designation. The trailer carrying the cable has body and wheel colors coordinated to the Repair Truck and a trailer hitch connects the two. This Cable Car Repair Truck and Cable Trailer Set was limited to just 300 sets, with 25 of them converted to Bell Telephone cable trucks.

BRK25 - 1958 PONTIAC BONNEVILLE CONVERTIBLE

Production Run: 1987-1994 Production Run: 1994-1999 (25A) License plate: MONTANA BRK25 License plate: MONTANA BRK25

CODE	DESCRIPTION	STAT	CERT	BODY	TONNEAU	INTERIOR	LICENSE	PROD
001	Trial color			raven black	black	red	yellow	35
002A	First standard edition			light gunmetal grey met	silver grey	silver grey	yellow	ltd
002B	rear seats same as front			gunmetal grey met	silver grey	silver grey	yellow	std
003A	Second standard edition			black met	silver grey	silver grey	yellow	std
003B	rear seats same as front			black met	silver grey	silver grey	yellow	ltd
003C				black	silver grey	silver grey	yellow	ltd
004A	Set of 5 models detailed in USA	(3		off white	red	red/white	yellow	20
004B		С3		red	white	red/white	yellow	20
004C		С3		black met/pink	silver grey	grey/pink	yellow	40
004D		С3	N	black met/pistachio	silver grey	grey/pistachio	yellow	6
004E		(3	Ν	black met/lavender	silver grey	grey/lavender	yellow	6
005	Top up – Toys for Collectors	(3		red		silver grey	yellow	30
006	Indy pace car – FS 1989			white	red	red	blue	3000
007A	PCTS 1990			red	white	white	white	500
007B				red orange	white	white	white	
008	Third standard edition – 25A			white	maroon	dark red	blue	std
009	Angel's Diner – AC	(3		blue	black	light blue	yellow	15

STANDARD EDITION

The standard 1958 Pontiac Bonneville Convertible have appeared in various shades of gunmetal grey, black and black metallic, all with silver grey interiors. Most of these have rear seats darker than the fronts, but some have the same color seats. The base is silver and tyres are whitewall. These models were produced in 1987 and deleted in April 1994. At the same time Brooklin switched the standard to a white model with more detailing and black base, identified as BRK 25A. This was deleted in 1999.



BRK25 - 002A



FACTORY SPECIAL

The first special sponsored by Brooklin Models is the 1958 Pontiac Bonneville sporting appropriate colors and decals of the 1958 Indianapolis 500 Pace Car. With white body, red interior and red decals, distribution of this model was set along the lines of previous year's Tucker specials. Distributors were asked to order in advance and total quantity produced was set by number ordered prior to the deadline, March 1, 1989. In this case orders for 3000 pieces were received and the models were released in September 1989 with "1 of 3000" cast in base.

PACIFIC COAST TOY SHOW

The 8th annual limited edition Brooklin produced for P.C.T.S. was released in May 1990, with 500 pieces made. Done in bright red with white interior, this 1958 Pontiac Bonneville carries white license plate reading "VANCOUVER CDN25" and a baseplate that reads "P.C.T.S. 1990 - 1 of 500". A variation painted in an orange shade of red has been noted.



3RK25

BRK25 - 006



TOYS FOR COLLECTORS

A group of 30 1958 Pontiac Bonnevilles were modified for Toys for Collectors with addition of the convertible top in the up configuration. They are finished with red body, white convertible roof and silver grey interior.

USA CODE 3's

An interesting group of five Code 3's 1958 Pontiac Bonneville were detailed in USA in different colors in guantities which vary from 6 to 40. One is finished in cream with red rear fender inserts and red / white interior, another one is finished in red with white rear fender inserts and red / white interior. The remaining three have the original black color but with different rear fender inserts in pink, pistachio, lavender and matching color combination of the seats. It is not known who made these conversions.



BRK25 - 004A





OTHER CODE 3's

Using the same color scheme of the USA Code 3's these are two other interesting variations. The authors of these conversions are not known.

<u> THIOLOUSE - MOBILGAS</u>

BRK31X

This Mobilgas version has the interior painted in black with black steering wheel and panel, dashboard is red with improved details. The wheel rims are repainted red with directed front wheels, the model cannot roll any more. It's a service vehicle, therefore equipped with an orange flashing light on the roof. The figure, made by A Little World, France, is a Mobil company technician. The decals are from Pattos Place.



This model has the bed painted in orange with a protection bar, Tin-Wizzard molded, behind the cabin. An antenna on the right fender and a mirror on the left door are added. Rims are repainted orange as the interior, with details of the dashboard and steering wheel highlighted. The load consists of 2 boxes by Arttista, the figure is a biker painted by A Little World. Harley decals are from Pattos Place.

THIOLOUSE - FUNERAL FLOWER CAR

This version is a modified pick-up reproducing a funeral flower car. This type of bodywork was designed to carry flower arrangements at funeral ceremonies. In some cases the coffin was installed in a housing located under the floor bearing flowers. The floor is a steel piece insert, painted wood color with protective rails made by chrome adhesive tape. The wheels are black with original white walls tyres, the interior is grey with black detailed dashboard. The figure is made by B.M. Toys.

THIOLOUSE - POLICE TOW CAR

This model represents a tow truck of San Francisco police department. The bottom of bucket consists of a plate steel cut at the correct size and painted matt black. The rims are repainted satin black like interior of the cockpit. Decoration consists of white decals SFPD on the doors with roof siren, searchlight and aerial. The crane is made entirely of whitemetal, it was molded by Tin Wizard, Germany. The police officer is amde by B.M. Toys.



BRK31X - 015



BRK31X - 016



BRK31X - 017



BRK31X - 018

12

BRK62 - HORSE TRAILER

Production Run: 1994-1999

License plate: HORSES BRK62

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	RCMP - CTCS 1994			dark blue/white	light cream		green	500
002	Ontario Police - CTCS 1994		C	white/black	white		green	3
003	Bluegrass Farms			dark green/silver	silver		yellow	std

BLUEGRASS FARMS

in December 1995 Brooklin Models released a beautiful Pickup and Horse Trailer set, based on vehicles that were commonly seen in the mid-50's on Kentucky stud farms. The set consists of a Chevrolet Cameo Pick-up (BRK53) and the same horse trailer that was included in the 1994 C.T.C.S. Royal Canada Mounted Police set. Done in dark green and aluminium silver, this truck / trailer set displays authentic decals for Bluegrass Farms, located in Shelbyville, Kentucky, even the telephone number is included. The trailer has a more detailed base, a plated hitch, raised vertical bars and lights on loading ramp. Offered as a standard model, these Bluegrass Farms models were available only as a set and deleted in August 1999.

CANADIAN TOY COLLECTORS SOCIETY

The 16th annual Brooklin special sponsored by the C.T.C.S. was released at their Greatest Collectors Toy Show in October 1994. This C.T.C.S. special is actually a beautiful set, consisting of a 1952 Ford F1 Panel Delivery (BRK42) in royal blue with blackwall tyres on red wheels, and a matching single Horse Trailer in the same color scheme. The master for the trailer was crafted by Ed Hohberger (member of the C.T.C.S.) and cast and finished by the Brooklin factory. The dual-axle horse trailer is cast with a separate roof painted a very light cream, providing a beautiful contrast to the royal blue body. The baseplate is done in black, extends forward to form the trailer's "tongue" and carries the inscription "C.T.C.S. 1 of

500". The rear license plate reads "CTCS '94 ONTARIO". Both the Ford panel delivery and the trailer sport bold RCMP decals in red and gold, as well as the multi-color Royal Canadian Mounted Police herald and are authentic models of vehicles used by the R.C.M.P. for their Musical Ride show. Each C.T.C.S. Ford F1 and Horse Trailer Set is accompanied by a cardboard plaque in brown and gold, bearing the C.T.C.S. logo and describing the Musical Ride. The presentation box is beautifully done, in Brooklin blue with silver printing, consisting of the R.C.M.P. herald and the designation "C.T.C.S. 1994". 500 sets were produced.

ONTARIO PROVINCIAL POLICE

A charity raffle was held at the 25th Annual Greatest Collectors Toy Show, held in October 1994, for the benefit of children's charities in Canada. First prize held a special interest to Brooklin collectors, as John and Jenny Hall generously donated a one-of-three 1952 Ford F1 Panel Delivery and Horse Trailer Set, finished in white and black and sporting the livery for the Ontario Provincial Police Mounted Division. Of the other two sets produced, one became part of the C.T.C.S. Brooklin Collection and the other remained in the Brooklin Models corporate archive.





BRK62 - 003

BRK124X - 1966 FORD MUSTANG GT 350-H

Production Run: 2009-2011

License plate: SPECIAL BRK124X

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	First edition			black		black	blue	600
002	Dealers only			red		black	green	50
003	Second edition			green met		black	white	453
004	Third edition			blue met		black	yellow	297
005	Fourth edition			white		black	red	399

FACTORY SPECIAL

This superb 1966 Ford Mustang GT 350-H was released as a Factory Special number 09 in different colors at different times. The first edition was released in May 2009, finished in black with blue license plate. A small run of 50 red Mustangs were produced at the same time for Brooklin dealers only. They received one red Mustang for every 10 black Mustang's ordered. The second one, released in April 2010, is green metallic with white license plate. At the same time the third special was also released, finished in blue metallic with yellow license plate. The last one, released in June 2011, is white with red license plate. All have black interior, blackwall tyres and gold Le Mans stripes over the top together with gold sill stripes. It is said that the models were produced in the same 5 colors as somebody could rent a Mustang from the "Hertz" car rental company.





BRK124X - 001





BRK124X - 003



BRK124X - 004



BRK163

BRK163 - 1957 OLDSMOBILE SUPER 88 4-DOOR HOLIDAY

Production Run: 2010-2012 Production Run: 2012-2018 (163A)

License plate: VIRGINIA BRK163 License plate: VIRGINIA BRK163

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001A	First standard edition			jade mist poly		dark green	blue	std
001B	Second standard edition			light jade mist poly		dark green	blue	ltd
002	Third standard edition – 163A			rose mist poly/alcan white		grey	red	ltd

STANDARD EDITION

The first edition of the 1957 Oldsmobile Super 88 4-Door Holiday was released in July 2010 and deleted in March 2012. It is finished in jade mist poly with dark green interior and blue license plate. The second edition was released in December 2010 and it is a lighter shade of the same color. It was deleted in April 2012 when the third edition was released as BRK163A. It is a two tone rose mist poly and alcan white color with grey interior and red license plate. It was deleted in December 2018. All have whitewall tyres.



BRK163 - 001A





BRK163 - 001B

BRK164

BRK164 - 1954 DESOTO FIREDOME 4-DOOR SEDAN

Production Run: 2010-2013

License plate: WASHINGTON BRK164

CO	E DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	Standard edition			june green		june green/green	green	std

STANDARD EDITION

The standard 1954 Desoto Firedome 4-door Sedan was released in August 2010 and deleted in January 2013. It is finished in June green with June green / green interior, green license plate and whitewall tyres.



BRK214 - 1950 4-VEHICLE CARRIER

Production Run: 2016-

License plate: MICHIGAN BRK214

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	Standard edition			yellow			black	std

STANDARD EDITION

The 1950 4-Vehicle Carrier was released in March 2016. It is something quite different from the normal Brooklin line. It is finished in yellow and comes with 4 loading ramps, 2 jacks to support the ramps and 2 jacks to keep the carrier in place when not attached to a tractor. A few chains are attached to the decks used to hold the cars in place. On the right how it looks with a tractor and a load of cars.



BRK215 - 1967 BUICK WILDCAT 2-DOOR HARDTOP SPORT COUPE

Production Run: 2016-

License plate: MICHIGAN BRK215

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	Standard edition			blue mist poly		tan	orange	std
002	BCC 2016 - 215X		С	black		red	red	100

STANDARD EDITION

The standard 1967 Buick Wildcat 2-Door Hardtop Sport Coupe was released in March 2016. It is finished in blue mist poly with tan interior, orange license plate and narrow whitewall tyres.



DIREIS

BROOKLIN COLLECTORS CLUB

The special for the B.C.C. in 2016 was the Muscle Set made of two Buicks, the BRK215X and the BRK218X, representing powerful cars of that period. The Buick Wildcat is finished in black with red interior and red license plate. Only 100 pieces were made, the first 25 with a numbered certificate. A silver plate on the base says "BCC 2016 Ltd Edition".



THE BROOKLIN LIMITED COLLECTION

In 2016 Brooklin decided to divide the Brooklin Collection into two complementary date related ranges: the existing Brooklin Collection, which contains models only from the 1950s, 1960s and early 1970s, and the new sister range called "Brooklin Limited", which is dedicated to models from the 1930s and 1940s. All pre 1950s models will eventually be deleted from the Brooklin Collection and in most cases re-released in the Brooklin Limited range with new colors.

From the early 1930s to the beginning of rebuilding after the conflict towards the end of the 1940s, Brooklin Limited showcases the development of the American automobile from the upright to the Art Deco and brings to life long forgotten makers as well as established players.

This collection is also due to a much closer collaboration between Brooklin Models and the NB Center. In fact most models of the Brooklin Limited Collection are based on cars which belong to the Nicola Bulgari collection. In this section of the Guide, besides the information on the model, there also is a script which describes the automobile and the environment in which it was marketed with a picture of the real car. The text and most of the pictures are taken from the NB Center web site, with their kind permission. I'd like to thank Paolo Ciminiello of the NB Center in Rome for his contribution to this work and for giving me the opportunity to see all the fascinating historic cars they have in Rome and Sarteano. He also took me for a memorable ride on a 1938 Buick Touring Sedan through the beautiful hills of Tuscany.



BML08 - 1934 STUDEBAKER COMMANDER LANDCRUISER

Production Run: 2016-

License plate: PENNSYLVANIA BML08

CODE	DESCRIPTION	STAT	CERT	BODY	ROOF	INTERIOR	LICENSE	PROD
001	Standard edition			bruce light blue	black	light grey	yellow	std

STANDARD EDITION

The standard 1934 Studebaker Commander Landcruiser was released in August 2016. It is finished in bruce light blue with light grey interior, yellow license plate only on rear and blackwall tyres. This is the BRK127 moved to the BML series. This model was designed from a car which belongs to the NB Center collection.



1934 STUDEBAKER COMMANDER LAND CRUISER 4-DOOR SEDAN - NB CENTER

The Studebaker Commander was produced for several years, representing several body style changes, and first appeared in the 1920s. The company would continue to use the name until their demise in 1966. There were only a few years where the Commander did not appear in Studebaker's line-up: 1936 and 1959-1963.

When the name first appeared in 1927, it was Studebaker's middle-series. As the years progressed, it would move up and down market, often changing positions from year to year.

The name continued until it was dropped in 1935, only to reappear in 1937 where it served as the company's least expensive model, taking the place of the previous Studebaker Dictator. The company had decided to do away with the Dictator name, due to the negative political connotations of the name. Mainly, Adolf Hitler in Germany had tainted the word 'dictator'.

The Land Cruiser body was available as a Commander and an upscale President. The Land Cruiser body was available for one more year, then it was dropped. The style, albeit toned down a notch, reappeared in 1941. The Land Cruiser name carried over after the war as the top of the line Commander sedan on a stretched wheelbase, bearing no resemblance to the streamliners of yore. The Land Cruiser nameplate was retired after the 1954 season.

In 1934 Studebaker came out with a daring new design. Heavily influenced by the Pierce-Arrow Silver Arrow of 1933, the avantgarde Land Cruiser was available in the Dictator, Commander and President series.

The highly-stylized Land Cruiser body featured a unique four-window pane rear view, coupled with a sloping fastback style that was influenced by European streamline designs of the period. The laid back grille and a belt molding that followed the slope of the streamlined rear gave the car the appearance of motion while standing still. Other innovative styling features included the horizontal louvers on the hood sides, spare tire integrated into the body shell and fully-skirted rear fenders.

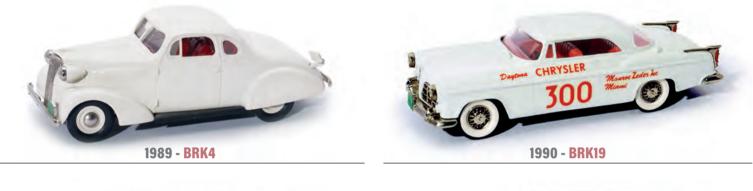
The Commander was powered by an L-head inline cast iron eight cylinder engine with aluminum heads. It developed 103 horsepower at 3,800 rpm.



BROOKLIN COLLECTORS CLUB

The B.C.C. is based in the U.K. and was founded by Mike Marlow in 1988 to give information on Brooklin Models to collectors. The Club publishes a quarterly magazine originally called "White Metal", which later became "Brooklin Collector". At its peak there were over 500 members with two meetings held every year. Since 1989 every year a special Brooklin model has been produced exclusively for the Club, each with a certificate indicating the anniversary year. In 1999 John Scrivens was elected Chairman of the Club. Members meet now once a year for the Annual General Meeting to share their views on Brooklin collecting. In 1998 John Scrivens was involved in the preparation of the Brooklin Collectors Guide, released with the special Edsel's. He then produced the fifth edition in 2007, primarily for Club members, with an update in 2010. In 2018 the Club celebrated its 30th anniversary. The pictures of the yearly specials follow. For more detailed information see the single models.







1991 - BRK22



1992 - BRK1



1996 - BRK25B 1995 - BRK36

ILLINOIS TOY SHOW

Some twenty five miles west of Chicago, Illinois, along state route 38, lies the small town of Wheaton. It has the distinction of being the county seat of Du Page County. Of greater importance to Brooklin collectors is the fact that Wheaton was the site of the Illinois Plastic Kit and Toy Show, held on February 26th, 1989. Sponsored by George Pekarik, this was the 13th Illinois Toy Show and was commemorated with a 1949 Buick Roadmaster, the 5th and final Brooklin special to be commissioned for this show. One of the best toy shows in the mid west, the Illinois Toy Show had its modest beginnings on December 1st, 1981, at the Willowbrook Holiday Inn. The first show consisted of 55 tables and featured plastic model kits, dolls, tinplate and diecast toys.



Held annually from 1981 through 1984, the show's popularity and reputation grew along with the increasing interest in toys and collectables, necessitating a move to larger facilities. The show became a twice annual affair beginning in 1985 and moved first to the Oakbrook Marriot Hotel, then to the Du Page Fairgrounds. George Pekarik commissioned the show's first Brooklin special in February 1987 for the 9th Illinois Toy Show, a 1937 Chevrolet Coupe which sports no decals. This was in line with George's belief that the models are bought to commemorate the Toy Show or as 1/43 scale reproductions of an actual car that the collector may remember. Either way George felt that the collector would not want decals defacing the original beauty of the automobile. In lieu of decals, the Illinois Toy Show models have a serialized base plate engraved with a number with matching serialized Toy Show certificates, hand signed by George Pekarik. The pictures of the special models follow. For more detailed information see the single models.





1987 - BRK13





1989 - BRK10

Serial # BRK4 - 053 Limited Edition Model produced by B Models, for the 9th Illinois Plastic Kit & Toy Show. The show was held on February 22, 1987, at the Du Page County Fairgrounds in Wheaton, Illinois, The models were produced exclusively for this show. This 1937 Chevrolet Coupe is 1 of 100 all of which contain a serialized certificate

Sample Certificate

HOT ROD

In 2003 Brooklin initiated the Hot Rod series. According to the card insert "there is no set definition of a Hot Rodder other than a person who modifies his or her car for increased performance or improved appearance". The 1961 Chevrolet Impala 409 Super Stock was the first model released, identified as HR01. Five models were produced in limited number (300-400 pieces) exclusively for Hot Rod magazine in U.S.A. and these are now discontinued. In 2005 a new series started and it was named Rod 43rd with numbering starting from ROD01. Models in the first series came in a multicolred box changed to a red leatherette style presentation box for the Rod 43rd series. Some pictures of Hot Rod modified standard models are shown here.



Hot Rod Box



HR01 - 1961 Chevrolet Impala 409 Super Stock



Rod 43rd Box



HR05 - 1967 Ford Mustang Pro Touring



RODO1 - 1952 Muntz Jet



ROD05 - 1940 Graham Hollywood Convertible



ROD14 - 1964 Corvette Convertible



ROD20 - 1965 Ford Thunderbird Convertible



ROD16 - 1957 Ford Thunderbird



ROD24 - 1960 Lincoln Continental Convertible

US32 - 1950 STUDEBAKER WRECKER

The wrecker version was made in orange / yellow with a big towing chain and hook in the bed.



US38 - 1952 STUDEBAKER R5 PICK-UP

Raymond Loewy's styling chief, Robert Bourke, was charged with the task of making the R5 Pick-up attractive enough to draw in buyers, yet tough and practical enough to handle hard work. The result was a rounded, modern streamlined look, with no exterior running boards or steps neither beneath the doors nor at the front of the bed. Two models were made, one in rio green, one in Shell ivory in the livery of Studebaker Authorized Service



US19 - 1947 INTERNATIONAL KB12 SEMI TRACTOR

The International Harvester Company was a U.S. manufacturer of agricultural machinery, construction equipment, trucks, automobiles, and household and commercial products. The K and KB series of trucks were produced in mid 1940's, in total there were 42 models with 142 different wheelbase lengths. The KB was introduced in 1947 with a widened lower grill. Two models were made, one in red, one in green.



US23 - 1947 INTERNATIONAL KB12 DUMP TRUCK

A dump truck is used for taking and unloading dumps for construction. The Dump Truck model of the KB12 was made in maroon with a black loading bed.



US19A



PINK COLLECTION

Pink provokes exceptionally strong feelings of attraction and repulsion and it has been called the most divisive color. Although pink is commonly associated with little girls and feminine things, the stereotype of pink for girls and blue for boys began to be popular in the U.S.A. in the mid 20s. The 50s are the years when gender stereotyping became stronger and this color coding really took off.

In 2019, on the occasion of International Women's Day, Brooklin Models created the Pink Collection, a limited edition series dedicated to this really loved color. The collection started with four classic models from the 50s and 60s in four



special shades of pink. The idea of this limited edition was suggested by the ladies who work at Brooklin and have a passion for vintage cars, they loved the idea of an all pink collection and they lead the development of this range. Besides, pink has always been a color much loved by iconic characters such as Elvis Presley and Clint Eastwood. Both had to do with a pink Cadillac: for Elvis it was the first car, while Clint Eastwood was the protagonist of the movie "Pink Cadillac" in 1989. These models come in the new style brown box. For more detailed information see the single models.



BRK181 - 1952 Cadillac Series 62 Coupe



BRK207 - 1960 Cadillac Series 62 Coupe



BRK194 - 1957 Oldsmobile Super 88 2-Door Convertible



BRK223 - 1965 Chevrolet Impala Convertible Coupe

JOHN ROBERTS

"I have always been a model car enthusiast. From a very early age I collected Dinky Toys and then added Corgi, Spot-On and others as the years went by. It would have been sometime in the mid 1950s that I started to repaint the very battered Dinky Toy cars that my friends and I used to hurl round the school playground. I also started to modify Dinkys too, cutting roofs off to make convertibles from saloons for example. In the 1960s I moved onto plastic kits and these too were subjected to the hacksaw and the knife and my bedroom would be littered with plastic model cars, tins of paint, tools and other bits and pieces, much to my dear mother's despair! The 1970s saw the birth of the white metal model car industry and I cut my white metal teeth on Auto Replicas and Western Models. I first met John Hall of Brooklin in the early 1980s and I've been involved with the company ever since. When Nigel Parker took over the reins I became more a part of things as an enthusiastic amateur. I had been reworking Brooklins, Somervilles, Westerns and others for some time as a hobby and when I retired from teaching in the late 1990s my hobby became a full-time occupation. These days I just work with Brooklin products and now that I have reached State retirement age my output of models has slowed considerably but my enthusiasm is still there and I still enjoy working with white metal, creating models for my own enjoyment and, it seems, for others too."

John Roberts

John Roberts has a Code 2 status, given him by John Hall. Some of his creations are shown here.



BRK15 - 1950 Mercury Custom



BRK16 - 1934 Dodge Roadster



BRK19 - 1955 Chrysler New Yorker St. Regis



BRK25 - 1958 Pontiac Bonneville Convertible



BRK30 - 1954 Dodge Royal Coupe



BRK48 - 1958 Chevrolet Impala American Graffiti



BRK43 - 1948 Packard Station Sedan



BRK50 - 1948 Chevrolet Fleetline Convertible



BROOKLIN MODELS COLLECTORS GUIDE

EDITION IV · VOLUME 1 · AMERICAN CARS

A fascinating journey into the history of American cars from the Great Depression and World War II to the Golden Age of the 50s and 60s, narrated by the beautiful white metal miniatures made by Brooklin Models. Over 1600 pictures and historic description of the models will take you back to the glorious past of American automobile.



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